

OGBAZULUOBODO

University of Nigeria  
Journal of Multidisciplinary  
Studies

Vol. 3 No. 2, DECEMBER 2021





# **OGBAZULUOBODO**

***University of Nigeria Journal of Multidisciplinary Studies***

Vol. 3 No. 2 (December 2021)

Published by  
THE GRACE UZOMA OKONKWO FOUNDATION

In collaboration with  
DEPARTMENT OF ENGLISH AND LITERARY STUDIES,  
UNIVERSITY OF NIGERIA, NSUKKA

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Perhaps the most popular depiction of the ogbazuluobodo in Igbo culture is in Chinua Achebe's *Arrow of God*. This journal retains two important senses deducible from the ogbazuluobodo phenomenon in Igbo Culture. The first of course is its intensely multidisciplinary vision, covering different areas of human knowledge and intellection. The second would be its inclination towards researches that show deep responsibility in addressing the problems that confront contemporary human society. Published online and also in print, *Ogbazuluobodo* is a biannual journal that provides a thinking space for multidisciplinary reflections on contemporary issues.

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**Cover art:** Ofobuike Amankwe

**Printed by:** TIMEX: 2A Menkiti Lane, Ogui Rd, Enugu

**ISSN :2735-9204 (print)**

**ISSN :2756-5300 (online)**

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